

## Elbury – selected press

“There’s a lot going on here, and where to start? How about a not-too-tenuous parallel with The Cure’s biggest hit Lovecats. The stripped-down minor jazz instrumentation of Elbury’s set opener shows off their musicianship just like it did in 1983 for Robert Smith. There’s definitely no Smith Stray Cat Strut here and it’s not the place for it (although a few Sheoak Shack Mojito’s could soon fix that). Instead we get quiet musical confidence from the rest of the band. There’s smart Johnny Greenwood-y guitar and echoes of seminal acoustic Aussie act Art of Fighting. An oft-used comparison of Belle and Sebastian resonates tonight with the unique fully formed narrative voice of Edward Buckridge. There’s an impressive capacity as a storyteller in Buckridge – something worth pursuing further on the band’s recordings.”

- [Michael Roach, \*Blank GC\* \(Jan 14, 2015\)](#)

“The 3rd release from Brisbane Folk Indie band Elbury presents a collection of thought-provoking melodic originals reflecting the esoteric and gestalt fundamentals of urban city life. “White Wine” is a spacious yet mild harmonic introduction, pressed by the deep earthy tones of Tom Beith’s bass and Michael’s ghostly guitar melodies. Edward’s charmed yet mellow vocals have wisps of Syd Barrett and Paul Simon kneaded through. Demasquerade stays true to the genre of progressive Folk and Indie styles and I found this latest work of Elbury to be a deeply moving experience and a pleasure to receive. If you know Elbury, then you know what I’m talking about.”

- [SS Shaman, \*Mouthzoff Magazine\* \(Apr 20, 2015\)](#)

“Elbury: Demasquerade (Indie). New EP from Brisbane Locals. Filled with glorious, folky tunes this EP is a great listen. The opening track, White Wine, has sweet instrumentals to introduce itself and then slides into really beautiful harmonised vocals making it my favourite track off the EP.”

- Keri Newmarch, *4ZZZ FM, The New Releases Show* (Dec 31, 2014)

“Love the track. Vocals have an edge to them that come across as passionate and raw at the same time. Well done Elbury. Can't wait to hear more from you.”

- [maplesoutherncross, \*Triple J Unearthed - A review of The Way, the Light, the Truth, the Tunnel\*](#)